

Gilgamesh By David Ferry

SelectedStrangersDavid Ferry - Company PortraitsDavid FerryOn this Side of the RiverDavid FerryGilgameshThe Limits of MortalitySome Things I SaidThe Eclogues of VirgilParis Review Poetry ShowcaseThe Georgics of VirgilSlater's (late Pigot & Co.'s) Royal National Commercial Directory and Topography of ScotlandWorrall's Directory of South Wales, EtcThe Situation of PoetrySo Little TimeIn the Reading RoomPigot and co.'s national commercial directory of ... Scotland, and of the isle of ManTransactions and Proceedings of the Botanical SocietyTransactions and Proceedings of the Botanical Society of Edinburgh William Wordsworth David Ferry Toronto Workshop Productions Archives (University of Guelph) Bernard Sharratt David Ferry David Ferry David Ferry Virgil David Ferry Isaac Slater Directories. - Wales, South Robert Pinsky Greg Delanty David Ferry James Pigot (and co.) Botanical Society of Edinburgh Botanical Society of Edinburgh Selected Strangers David Ferry - Company Portraits David Ferry On this Side of the River David Ferry Gilgamesh The Limits of Mortality Some Things I Said The Eclogues of Virgil Paris Review Poetry Showcase The Georgics of Virgil Slater's (late Pigot & Co.'s) Royal National Commercial Directory and Topography of Scotland Worrall's Directory of South Wales, Etc The Situation of Poetry So Little Time In the Reading Room Pigot and co.'s national commercial directory of ... Scotland, and of the isle of Man Transactions and Proceedings of the Botanical Society Transactions and Proceedings of the Botanical Society of Edinburgh William Wordsworth David Ferry Toronto Workshop Productions Archives (University of Guelph) Bernard Sharratt David Ferry David Ferry David Ferry Virgil David Ferry Isaac Slater Directories. - Wales, South Robert Pinsky Greg Delanty David Ferry James Pigot (and co.) Botanical Society of Edinburgh Botanical Society of Edinburgh

david ferry must have had something up his sleeve when he called his book strangers because his is a poetry of intimacy and familiarity more than that mr ferry s short sparse lyrics are as perfectly and simply composed as japanese haiku a rare accomplishment in poetry written in english andy brumer new york times book review strangers is a remarkably good book for a reader sufficiently attentive to hear its quiet power to let it work in its distinctive way boston globe the poems of david ferry s strangers are in fact one book and it is a splendid one there is the same austere and poignant voice throughout asking the unanswerable things speaking of all that is withheld from us confronting the unknownness that dwells even in the familiar and dear painful and touching the book offers a distinctive vision which is at the same time inescapably true richard wilbur

david ferry is one of the most eminent poets writing in the us today in on this side of the river ferry presents a large sampling of his work both as

an original poet and as a translator

there have been other english accounts of this hero with a thousand descendants but this is the first one that is as much poetry as scholarship michael dirda the washington post book world a national book critics circle award finalist this is a new verse rendering of the great epic of ancient mesopotamia one of the oldest works in western literature ferry makes gilgamesh available in the kind of energetic and readable translation that robert fitzgerald and richard lattimore have provided for readers in their translations of homer and virgil and brings a fresh interpretation to its power john ray the times literary supplement captures the elegiac and ironic undertones of gilgamesh s failed search for immortality one senses that ferry has restored the poetry of this oldest epic publishers weekly like edward fitzgerald s rubaiyat or ezra pound s cathay mr ferry s gilgamesh is a miraculous transformation of the original into his own utterly distinctive idiom ferry s technical genius and literary sophistication evoke not only the hero s anguish but the rage and despair of the untouchable tom sleigh the new york times book review

a book of poems by david ferry

fresh minted and sparkling ferry s translation wonderfully preserves the exquisite harmonies of the mode while giving it a vigorous edge of reality robert taylor the boston globe virgil s great lyrics rendered by the acclaimed translator of gilgamesh the eclogues of virgil gave definitive form to the pastoral mode and these magically beautiful poems which were influential in so much subsequent literature perhaps best exemplify what pastoral can do song replying to song replying to song touchingly comic poignantly sad sublimely joyful the various music that these shepherds make echoes in scenes of repose and harmony and of hardship and trouble in work and love available in ebook for the first time this english only edition of the eclogues of virgil includes concise informative notes and an introduction that describes the fundamental role of this deeply original book in the pastoral tradition direct unmannered and fresh a modern version of classical simplicity merle rubin los angeles times mr ferry is a gifted poet and much admired translator those to whom the original is a sealed book will enjoy much of its charm through the medium of the author s accomplished translation while those who like shakespeare have small latin can experience the additional pleasure of savoring with mr ferry s help the musical perfection of virgil s lines bernard knox the washington times ferry has achieved a high degree of fidelity to what virgil wrote simple luminous clarity richard jenyns the new republic

david ferry s translation of the enchanting georgics is for poetry lovers like a drink of water from a country spring on a summer day anthony day los angeles times john dryden called virgil s georgics written between 37 and 30 b c e the best poem by the best poet the poem newly translated by the poet and translator david ferry is one of the great songs maybe the greatest we have of human accomplishment in difficult and beautiful circumstances and in the context of all we share in nature the georgics celebrates the crops trees and animals and above all the human beings who care for them it takes the form of teaching about this care the tilling of fields the tending of vines the raising of the cattle and the bees

there's joy in the detail of Virgil's descriptions of work well done and ecstatic joy in his praise of the very life of things and passionate commiseration too because of the vulnerability of men and all other creatures with all they have to contend with storms and plagues and wars and all mischance as Rosanna Warren noted about Ferry's work in the *Threepenny Review* we finally have an English Horace whose rhythmical subtlety and variety do justice to the Latin poet's own inventiveness in which emotion rises from the motion of the verse to sense the achievement one has to read the collection as a whole and they can take one's breath away even as they continue breathing this ebook edition includes only the English language translation of the *Georgics*

In this book Robert Pinsky writes about contemporary poetry as it reflects its modernist and romantic past he isolates certain persistent ideas about poetry's situation relative to life and focuses on the conflict the poet faces between the nature of words and poetic forms on one side and the nature of experience on the other the author ranges for his often surprising examples from Keats to the great modernists such as Stevens and Williams to the contents of recent magazines he considers work by Ammons Ashbery Bogan Ginsberg Lowell Merwin O'Hara and younger writers offering judgments and enthusiasms from a viewpoint that is consistent but unstereotyped like his poetry Robert Pinsky's criticism joins the traditional and the innovative in ways that are thoughtful and unmistakably his own his book is a bold essay on the contemporary situation in poetry on the dazzling achievements of modernism and on the nature or situation of poetry itself

So Little Time is a revolving door of political activism spirituality nature and humanity it is a call to action where urgency meets poetry in no uncertain terms and asks what hour are we in edited by poet Irish and U.S. citizen and Vermont activist Greg Delanty it takes its cue from the grassroots sensibility of Vermont stripping down decades of unwavering ideals to arrive at an interpretive look at what it means to be green in an evolving world a work of education and art as invigorating as the poets teachers and activists who inspired it So Little Time addresses what it means to take up action for something as simple as good healthy and clean living it stands on a fundamental set of questions what are we looking at what are we seeing what's really there then asks what's actually there So Little Time is more than a coffee table book rather it is a visual platform a reflection of a state of mind clear and focused at the center that becomes something else around the edges with a foreword from John Elder and poems that feature the work of Greg Delanty and a range of poetry selections along with quotes from such environmentalists as Bill McKibben So Little Time is an interactive and interpretive book that will inspire enrich and a call to action in an urgent plea to stop global warming the book merges poetry and quotes with stunning black and white photography by such artists as Mariana Cook the last surviving disciple of Ansel Adams

Vol 25 The Distribution of Hepaticæ in Scotland by S. M. MacVicar

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